Milad Mansouri

Director and Creative Director

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Biography

Milad Mansouri is an accomplished Iranian film director and creative visionary known for his poignant storytelling and innovative approach to cinema. Born on August 25, 1990, Mansouri began his journey in the film industry with experimental short films, quickly earning recognition for his unique ability to blend compelling narratives with striking visual aesthetics.

Mansouri has gained international acclaim for his work as a director and creative director, with films that often explore themes of identity, resilience, and social justice. His commitment to pushing cinematic boundaries has established him as a prominent figure in the independent film scene.

Notable Films

• "Kulbarf" (2019)

A haunting exploration of the struggles faced by Kurdish laborers, *Kulbarf* received over 30 festival selections and numerous awards, including critical acclaim for its raw storytelling and visual depth. Despite its success, the film was controversially banned by Iran's Ministry of Culture, highlighting its provocative social commentary.

- "Colorized" (2022 In Production) Mansouri serves as director and co-producer for this groundbreaking co-production between Iran and Italy. *Colorized* delves into themes of transformation and resilience, featuring Oscar-nominated actor Steven Prescod. The film is set to premiere at the AmiCorti International Film Festival.
- "Nature's Shot" (2023) A visually stunning narrative focusing on humanity's complex relationship with nature, *Nature's Shot* earned accolades for its innovative cinematography and Mansouri's nuanced direction.
- "Suddenly" (2024) A collaboration with NovaVox Productions, *Suddenly* is an emotional short film exploring unexpected life changes and their impact on human connections.

Creative Vision

As a director and creative director, Mansouri emphasizes the power of visual storytelling to provoke thought and inspire change. His work often incorporates bold cinematographic techniques, a deep understanding of cultural narratives, and an innovative approach to character development.

Awards and Recognitions

- Golden Eagle of Asia Best Director for "*Kulbarf*" (2019).
- Audience Choice Award Tehran International Film Festival for "*Nature's Shot*" (2023).
- **Special Jury Prize** International Independent Film Festival (2021) for contributions to independent cinema.

Future Projects

- "In the Name of Luca" (2025 In Development): Mansouri is set to direct this crosscultural drama exploring intergenerational family dynamics.
- Expanding his role as Creative Director at **NovaVox Productions**, focusing on producing culturally impactful films that resonate globally.

For collaborations and inquiries, please contact **info@novavoxfilm.com**.